

SCORE

IT IS WELL WITH MY SOUL

ARRANGED BY EZRA WEISS

Bossa ♩=100 A

The score is for a Bossa nova piece in 4/4 time with a tempo of 100 beats per minute. It features a variety of instruments. The flute parts are marked *mp* and include melodic lines with slurs and accents. The saxophone parts (Tenor 1, Tenor 2, Baritone) are currently blank. The horn section (Flugelhorn 1-4, Trombone 1-3, Bass Trombone) is also blank. The guitar and acoustic bass parts are marked *mp* and consist of rhythmic patterns. The piano part includes a *Piano Solo* section starting at measure 11. The drum set part is marked *mp* and features a consistent rhythmic pattern.

Chord Progression:

C/B ^b	A ^b 6	F ^b 6/A ^b F ^b 6	C ² /E F ^b 4/7(-5)	D ^b 7/G	F ^b 6/G	D ^b 7/C	C ⁶ /G D ^b 7/G	C ⁶	C/B ^b	F ^b 6/A	F ^b (Maj7)/A ^b	C ⁶ /G	F ^b 4/7(-5)	F ^b Maj9
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Instrumental Markings:

- Flute 1 & 2: *mp*
- Guitar: *mp*
- Piano: *mp*, *Piano Solo*
- Acoustic Bass: *mp*
- Drum Set: *mp*

IT IS WELL WITH MY SOUL

B

WHEN HEARD LINE A RIV C/B^{ER} AT F⁹/A^{ER} ETH MY MAF F_M(M₇)/A^b WHEN C⁹/G RONG LINE SEA F⁹/A^b BIL - LONGS ROLL: F_MA₉

SOLO FILL

16

Fl. 1

Fl. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F_M⁹ C⁹/G G_M9/C D⁹/F⁹ F^{1,3,9}(11) C²/E F⁹/A^b D_M7/G F_M6/G D_M7/C C⁹/G D_M7/G C⁹ C/B^b F⁹/A F_M(M₇)/A^b C⁹/G F⁹/A^b F_MA₉

Gtr.

16

F_M⁹ C⁹/G G_M9/C D⁹/F⁹ F^{1,3,9}(11) C²/E F⁹/A^b D_M7/G F_M6/G D_M7/C C⁹/G D_M7/G C⁹ C/B^b F⁹/A F_M(M₇)/A^b C⁹/G F⁹/A^b F_MA₉

Pno.

16

F_M⁹ C⁹/G G_M9/C D⁹/F⁹ F^{1,3,9}(11) C²/E F⁹/A^b D_M7/G F_M6/G D_M7/C C⁹/G D_M7/G C⁹ C/B^b F⁹/A F_M(M₇)/A^b C⁹/G F⁹/A^b F_MA₉

A.B.

16

D. S.

VOICE ENTERS

16

IT IS WELL WITH MY SOUL

[C]

32 **F#6** WHAT - EV - ER MY LOT, THOU HAST TAUGHT ME TO SAY, "IT IS WELL, IT IS WELL WITH MY SOUL." IT IS WELL WITH MY SOUL; IT IS WELL, IT IS WELL WITH MY SOUL.

Fl. 1 *mf*

Fl. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

FIGHN. 1 *mp* *mf*

FIGHN. 2 *mp* *mf*

FIGHN. 3 *mp* *mf*

FIGHN. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Gtr. *mp* *mf*

Pno. *mp* *mf*

A.B. *mp* *mf*

D. S. *mp* *mf*

32 **F#6** **C6/G** **G#9/C** **D9/F#** **F13(b911)** **C2/E F#m7(-5)** **Dm7/G** **F#6/G** **Dm7/C** **C6/G** **Dm7/G** **C/B** **A#7** **F#6/A#** **C6/G** **Dm7/G** **F#6/G** **Dm7/C**

32 **F#6** **C6/G** **G#9/C** **D9/F#** **F13(b911)** **C2/E F#m7(-5)** **Dm7/G** **F#6/G** **Dm7/C** **C6/G** **Dm7/G** **C#7/B** **A#7** **F#6/A#** **C6/G** **Dm7/G** **F#6/G** **Dm7/C**