

SCORE

Blues and the Alternative Fact

EZRA WEISS

SWING 

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- ACOUSTIC BASS
- DRUM SET

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'SWING'. The first line of music shows the Acoustic Bass part with a melodic line starting on a whole note, followed by a series of eighth notes. The Drum Set part is marked 'SECOND LINE' and features a rhythmic pattern of eighth notes and a steady backbeat. The dynamic marking *mp* (mezzo-piano) is present for both the Acoustic Bass and Drum Set parts.

A

Musical score for section A, featuring saxophones, trumpets, trombones, piano, and drums. The score is in 4/4 time and the key signature has one sharp (F#).

Saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2. All saxophones are in treble clef with a key signature of one sharp (F#).

Trumpets: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4. All trumpets are in treble clef with a key signature of one sharp (F#).

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. All trombones are in bass clef with a key signature of one flat (B \flat).

Piano: PNO. in bass clef with a key signature of one flat (B \flat).

Drums: D. S. in bass clef with a key signature of one flat (B \flat).

Key Signatures: Treble clef staves (Saxophones and Trumpets) have a key signature of one sharp (F#). Bass clef staves (Trombones, Piano, and Drums) have a key signature of one flat (B \flat).

Performance Instructions:

- B. Sx.:** WITH TROMBONE, *mp* (mezzo-piano), includes triplets.
- Tbn. 1:** CUP WITH BARI, *mp* (mezzo-piano), includes triplets.

The score consists of 10 measures. The saxophone and trumpet parts are mostly rests. The trombone and piano parts have melodic lines with triplets. The drum part features a consistent rhythmic pattern.

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

A.B.

D.S.

C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A.B.

D.S.

D

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
PNO.
A.B.
D. S.

39

mp

E

A musical score for a jazz ensemble. The score is arranged in systems. The instruments and their parts are:

- A. Sax. 1 & 2:** Alto saxophones, treble clef, key signature of two sharps (F# and C#).
- T. Sax. 1 & 2:** Tenor saxophones, treble clef, key signature of two sharps.
- B. Sax.:** Baritone saxophone, treble clef, key signature of two sharps.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets in B-flat, treble clef, key signature of two sharps.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombones in B-flat, bass clef, key signature of two sharps.
- PNO.:** Piano, bass clef, key signature of two sharps.
- A.B.:** Double bass, bass clef, key signature of two sharps.
- D.S.:** Drums, percussion clef, key signature of two sharps.

The score begins at measure 47. The saxophone and baritone saxophone parts feature eighth-note patterns with accents. The double bass part has a walking bass line with triplets and accents. The piano part is mostly rests. The drum part features a steady eighth-note pattern. The key signature is two sharps (F# and C#). The time signature is 4/4. The score ends at measure 54.

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. $E 7^{(b9)}/F$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 $G 7^{(b9)}/A^b$

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

A.B.

D. S.

G

This musical score is for a blues piece in G major, 4/4 time, marked *mp* (mezzo-piano). The score is divided into several parts:

- Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.):** All saxophones play a melodic line in G major. The first four measures feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth-note chords: G4, A4, B4, C5, B4, A4, G4. The melody concludes with a triplet of eighth notes: G4, A4, B4.
- Trumpets (B.Tpt. 1-4):** All trumpets are silent throughout this section.
- Trombones (Tbn. 1-4):** All trombones are silent throughout this section.
- Piano (PNO.):** The piano accompaniment consists of a steady eighth-note bass line in G major, with chords moving in parallel motion: G4, A4, B4, C5, B4, A4, G4.
- Double Bass (A.B.):** The double bass plays a simple eighth-note bass line in G major, mirroring the piano accompaniment.
- Drums (D.S.):** The drum part features a consistent pattern of eighth notes, primarily on the snare and bass drum, with occasional triplet patterns.

H

This musical score is for a jazz ensemble. It features five saxophone parts (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), four trumpet parts (B♭ Tpt. 1-4), three trombone parts (Tbn. 1-3, B. Tbn.), piano (PNO.), a double bass (A.B.), and a drum set (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts are highly melodic and rhythmic, with many triplets and slurs. The trumpet and trombone parts are mostly rests, with some harmonic entries at the end of the piece. The piano part provides a harmonic accompaniment with chords and moving lines. The double bass part has a steady bass line with some melodic movement. The drum set part features a consistent rhythmic pattern with various accents and dynamics.

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

A.B.

D. S.

84

mf

84

mf

Detailed description: This is a page of a musical score for a blues ensemble. The score is written for a 12-piece band. The instruments are arranged in staves from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '1' in a box. The first measure is marked with a rehearsal number '84'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' over the notes. The dynamics are marked with *mf* (mezzo-forte). The piano part (PNO.) consists of a steady bass line with chords. The drum part (D. S.) features a consistent pattern of eighth notes with a hi-hat pattern. The saxophone and trumpet parts have melodic lines with some grace notes and slurs. The trombone parts are mostly rests, with some notes in the first Tbn. 1 part.