

Obergefell

♩=150

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Alto Sax, Tenor Sax 1 & 2, Baritone Sax) and brass (Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone). The bottom section includes Piano, Acoustic Bass, and Drum Set. The piano part features a 'SOLO' section with a *mp* dynamic and a 'CHORO' section. Chords E^{b7} / F and G are indicated above the piano staff. The drum set part is marked with a double bar line and a common time signature.

Fl.
 A. Sx.
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 A.B.
 D.S.

1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf
 1.3
 mf

/C B \flat 2/D E \flat 2/GA \flat 2 E \flat sus/B \flat Fm11/C E \flat add4/D A \flat MA7(b9)/E \flat F \flat sus

This musical score is for the piece 'Übergefell' (Section B). It is written for a large ensemble including woodwinds, brass, strings, piano, and double bass. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The brass section consists of four Trumpets (B♭ Trpt. 1-4) and four Trombones (Tbn. 1-4). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D. S.). The piano part (Pno.) features a complex accompaniment with chords and arpeggiated figures. The double bass part (D. S.) provides a rhythmic foundation with a mix of eighth and sixteenth notes. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A rehearsal mark 'B' is located at the beginning of the section. The piano part includes the following chord progression: E^badd⁴/G / A^b / G Fm¹¹ / E^badd⁴ / F / G.

FL. 26 *mp*

A. Sx. 3

T. Sx. 1 26 3

T. Sx. 2 3

B. Sx. 3

B♭ Trp. 1 26 *mp* CUP

B♭ Trp. 2 *mp* CUP

B♭ Trp. 3 *mp* CUP

B♭ Trp. 4 *mp* CUP

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO. 26 /C B^b2/D

A.B. 26

D. S. 3

FL. *f* *mp*

A. SX. *f* *mp*

T. SX. 1 *f* *mp*

T. SX. 2 *f* *mp*

B. SX. *f* *mp*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

PNO. *f* *mp*

A.B. *f* *mp*

D. S. *f* *mp*

E^b2/G A^b2 E^bsus/B^b Fm11/C E^badd4/D A^bMA7(b5)/E^b F⁹sus E^badd4/G /A^b

ÖBERGEFELL

C

FL. *mp* *Solo*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

/G Fmi¹¹ Fsus/E^b E^bsus/D^b E^b2/G A^b6/9 B^bMA⁹/D D^b6/9

PNO.

A.B.

D. S.

Tutti

FL. *f*

A. SX. *p* *mp* *f*

T. SX. 1 *p* *mp* *f*

T. SX. 2 *p* *mp* *f*

B. SX. *mp* *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mp* *f*

B. Tbn. *p* *mp* *f*

PNO. *mp* *f*

A.B. *mp* *f*

D. S. *mp* *f*

A \flat MA 9 /C *BMA $^{13(45)}$* *Fmi 11* *Fsus/E \flat* *D \flat MA $^{13(412)}$ E \flat SUS/G* *B \flat SUS/A \flat*

ÖBERGEFELL

D

FL. 52

A. SX.

T. SX. 1 52

T. SX. 2

B. SX.

B♭ Trp. 1 52

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO. 52

A.B. 52

D.S. 52

$B^{\flat} \text{sus}$ $E^{\flat 5}$ $F^{\sharp} \text{sus}$ $F \text{mi}^{11}/G$ $A^{\flat 2}/C$ $B^{\flat 2}$ $B^{\flat} \text{sus}/DE^{\flat} \text{sus}$ $F \text{sus}$ $G \text{mi}^{11}$ $B^{\flat} \text{sus}/A^{\flat}$

This musical score is for the piece "Übergefell" and is page 10 of the score. It features a variety of instruments and includes dynamic markings and chord symbols.

Instrumentation:
FL. (Flute)
A. SX. (Alto Saxophone)
T. SX. 1 (Tenor Saxophone 1)
T. SX. 2 (Tenor Saxophone 2)
B. SX. (Baritone Saxophone)
B♭ Trp. 1 (B-flat Trumpet 1)
B♭ Trp. 2 (B-flat Trumpet 2)
B♭ Trp. 3 (B-flat Trumpet 3)
B♭ Trp. 4 (B-flat Trumpet 4)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Tbn. 3 (Trombone 3)
B. Tbn. (Baritone Trombone)
PNO. (Piano)
A.B. (Double Bass)
D. S. (Drum Set)

Chord Symbols:
C_{SUS}/B^b C_M¹¹ B^b_{SUS}/D E^b_{SUS}/D^b A^b_{MA}⁹/E^b₂/G F_M¹¹ B_{MA}¹³(¹¹)

Dynamic Markings:
mp (mezzo-piano)
p (piano)

Measure Numbers:
59