

# The Promise

Ballad

Ezra Weiss

♩ = 65

INTRO

A

solo

*mp*

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet staves. The middle section includes four trombone staves. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into an 'INTRO' section and a main section labeled 'A'. The key signature is A major (three sharps). The tempo is marked as ♩ = 65. The Alto Sax 1 part features a solo in section A, starting with a mezzo-piano (*mp*) dynamic. The Trombone parts include 'BUCKET' markings. The Piano part includes 'solo piano' and 'solo' markings. The Guitar part includes various chord diagrams and dynamics. The Bass part includes 'brushes' and 'mp' markings. The Drums part includes 'mp' markings. The score concludes with a 'HARMON' marking and a mezzo-piano (*mp*) dynamic.

**B**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

Chord Chart:

Guitar	A $\flat$ maj9(#11)	A-9	E $\flat$ maj13	D $\flat$ maj13(#11)	D-11	G-11	A $\flat$ /G $\flat$	D-13
Piano	A $\flat$ maj9(#11)	A-9	E $\flat$ maj13	D $\flat$ maj13(#11)	D-11	G-11	A $\flat$ /G $\flat$	
Bass	A $\flat$ maj9(#11)	A-9	E $\flat$ maj13	D $\flat$ maj13(#11)	D-11	G-11	A $\flat$ /G $\flat$	

imply 12/8

22 with section

**C**

Alto Sax 1 *f* *mp* *mf*

Alto Sax 2 *f* *mp* *mf*

Tenor Sax 1 *f* *mp* *mf*

Tenor Sax 2 *f* *mp* *mf*

Baritone *f* *mp* *mf*

Trumpet 1 *sfz* *mf* OPEN

Trumpet 2 *sfz* *mf* OPEN

Trumpet 3 *sfz* *mf* OPEN

Trumpet 4 *sfz* *mf* OPEN

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 optional 8vb *f*

Guitar A-9 *mf* A♭maj7(#11) A-9 E♭maj13

Piano *f* D♭maj7(#11) simple solo fill *mp* A-9 A♭maj7(#11) A-9 E♭maj13

Bass *f* D♭maj7(#11) *mp* A-9 A♭maj7(#11) A-9 E♭maj13

Drums *f* *mp* *mf* back to 4/4 feel

**D** ♩ = 130 (ACTUAL DOUBLE-TIME)  
 2-beat swing feel

	32													
Alto Sax 1	Solo			G#maj13(#11)	F#-11	Fmaj7(#11)	F#-11	Cmaj13	Bbmaj13(#11)					
Alto Sax 2				mf										
Tenor Sax 1				mf										
Tenor Sax 2				mf										
Baritone				mf										
Trumpet 1				mf										
Trumpet 2				mf										
Trumpet 3				mf										
Trumpet 4				mf										
Trombone 1				mf										
Trombone 2				mf										
Trombone 3				mf										
Trombone 4				mf										
Chords	Dbmaj13	D-11	G-9	F-9	Bmaj13(#11)	A-11	Abmaj7(#11)	A-11	Ebmaj13	Dbmaj13(#11)				
Guitar	f			mf										
Piano	f			mf										
Bass	f			mf										
Drums	f			mf										

**E**

45

Alto Sax 1: B-11, E-11, D-11, G-11, F#-(maj7), D-(maj7), F#-(maj7)

Alto Sax 2: *mf*

Tenor Sax 1: *mf*

Tenor Sax 2: *mf*

Baritone: *mf*

Trumpet 1: -

Trumpet 2: -

Trumpet 3: -

Trumpet 4: -

Trombone 1: *mf*

Trombone 2: *mf*

Trombone 3: *mf*

Trombone 4: *mf*

Guitar: D-11, G-11, F-11, Bb-11, A-(maj7), F-(maj7), A-(maj7)

Piano: D-11, G-11, F-11, Bb-11, A-(maj7), F-(maj7), A-(maj7)

Bass: D-11, G-11, F-11, Bb-11, A-(maj7), F-(maj7), A-(maj7)

Drums: *mf*

**F**

F HEXATONIC

57 A-(maj7) Bbmaj13(#11) B-13

Alto Sax 1: [Mute marks] / *fff*

Alto Sax 2: *f* / *fff*

Tenor Sax 1: *f* / *fff*

Tenor Sax 2: *f* / *fff*

Baritone: *f* / *fff*

Trumpet 1: *f* / *fff*

Trumpet 2: *f* / *fff*

Trumpet 3: *f* / *fff*

Trumpet 4: *f* / *fff*

Trombone 1: *f* / *fff*

Trombone 2: *f* / *fff*

Trombone 3: *f* / *fff*

Trombone 4: *f* / *fff*

Guitar: C-(maj7) Dbmaj13(#11) D-13 Ab/Gb G-11 Abmaj7 A7alt / *fff*

Piano: C-(maj7) Dbmaj13(#11) D-13 Ab/Gb G-11 Abmaj7 A7alt / *fff*

Bass: C-(maj7) Dbmaj13(#11) D-13 Ab/Gb G-11 Abmaj7 A7alt / *fff*

Drums: *f* / *fff*